

Content

		Page No.
Preface		xxi-xxiv
Chapter: 1		
Introduction: Kabir, Bhakti and Traditions		1-70
1.1	Kabir	1-15
1.2	Kabir and Bhakti Movement	15-28
1.3	Kabir and His Traditions	28-35
1.4	Literature Review	36-65
1.5	Objectives of the Study	65-66
1.6	Methodology	66-67
1.7	Chapterization	68-70
Chapter: 2		
Kabir Centres: Sites of Emancipation		71-185
2.1	Kabir Centres and Their Traditions	71-89
2.2	Kashi Kabir Chaura Math	89-111
2.3	Sadguru Kabir Baag Ahsram, Lahartara	112-129
2.4	Maghar Kabir Math	129-149
2.5	Lakshmipur Bagicha Math, Rosera	149-161
2.6	Mahadev Math-1, Rosera	161-172
2.7	Mahadev Math-2, Rosera	172-177
2.8	Harihar Mela, Sonapur	177-182
2.9	Conclusion	182-185

Chapter: 3		
Men Kabir Singers: Towards Humanism		186-301
3.1	Traditions of Kabir-Singing by Men Singers	186-216
3.2	Ramprasad Das	216-236
3.3	Anupam Das	236-251
3.4	Devendra Das and ‘Tana Bana’	251-265
3.5	Qawwali Singers (Ahmad Brothers)	265-279
3.6	Khajadi Singers of Kabir in Bihar	279-296
3.7	Conclusion	296-301
Chapter: 4		
Women Kabir Singers: Women’s Agency and Feminization of Kabir		302-379
4.1	Tracing Kabir-Singing by Women Singers through Oral Tradition	302-332
4.2	Renu Bharati	333-345
4.3	Gyansarovar Maharaj	346-359
4.4	Bisarathi Devi	360-377
4.5	Conclusion	377-379
Chapter: 5		
Kabir at Maghar: A Model of Composite Culture		380-444
5.1	Kabir among the Muslims of Maghar: Reception, Adaptation and Accommodation	380-408
5.2	Maghar’s Kabir: An Apostle of Hindu-Muslim Unity	408-443
5.3	Conclusion	443-444
Chapter: 6		
Conclusion: Contemporary Relevance of Kabir		445-462
Reference		463-470

Appendix: List of the Respondents Incorporated in the Thesis	471-474
List of the Published Research Papers Related to the Thesis	475